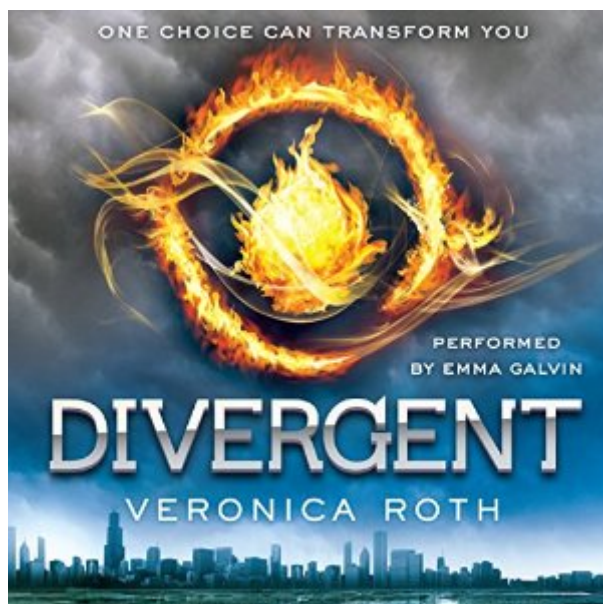


The book was found

Divergent



Synopsis

In Beatrice Prior's dystopian Chicago, society is divided into five factions, each dedicated to the cultivation of a particular virtue - Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent). On an appointed day of every year, all sixteen-year-olds must select the faction to which they will devote the rest of their lives. For Beatrice, the decision is between staying with her family and being who she really is - she can't have both. So she makes a choice that surprises everyone, including herself. During the highly competitive initiation that follows, Beatrice renames herself Tris and struggles to determine who her friends really are - and where, exactly, a romance with a sometimes fascinating, sometimes infuriating boy fits into the life she's chosen. But Tris also has a secret, one she's kept hidden from everyone because she's been warned it can mean death. And as she discovers a growing conflict that threatens to unravel her seemingly perfect society, she also learns that her secret might help her save those she loves.... or it might destroy her. Debut author Veronica Roth bursts onto the literary scene with the first book in the Divergent series - dystopian thrillers filled with electrifying decisions, heartbreaking betrayals, stunning consequences, and unexpected romance.

Book Information

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Customer Reviews

I have been eagerly awaiting *Insurgent* by Veronica Roth along with many other people after the startling and thrilling first book, *Divergent*. That book introduced us to five factions of a dystopian society, and one brave girl named Tris, who decides to join the Dauntless. It's clear by the end of

the book that she belongs to the group of Divergent, meaning that she could have belonged to any one of these factions with her personality traits. This book takes off immediately where the last one ended. At first it's a jumble of confusion, and I may have made more sense if I had reread the first one right before this one. The factionless have more of a story, and we get more fleshed out characters. I have to admit I was a little disheartened by the first half of the book. To me, it seemed like we were drifting around in Tris's bizarre guilt trip. I understood she was working through her issues but I was almost overwhelmed by the amount of pages dedicated to this. Overall, the story has a darker tone and almost gets too heavy. However, things change when secrets start to be revealed. My absolute favorite part of the book was when we are introduced to some Erudite characters who end up being more three dimensional than Tris ever imagined. The last secret revealed made the whole book worth reading. While I had some reservations, I thought overall this book was well written and ramped up heavily at the end. The last 25% of the book was really terrific. Just personally, I think that I liked the first book better because we are first introduced into this world that is so completely different than has been created before. However, the second book is a solid companion to the first, and I am excited to see how the story ends.

First Impressions: I had been looking forward to reading *Insurgent* ever since I finished reading *Divergent* (for the millionth time) last year. One morning I woke up and before I even had my morning coffee, I heard a nice thud outside of my front door. I kind of feel like there should have been fireworks and confetti when I opened up the package and laid my hands on my pretty proof of *Insurgent*. I hugged it. I stroked the cover, and it gained its place at the top of my review pile. My precious..... If you haven't already read *Divergent*, you need to go get a copy NOW! You are missing out on reading an amazing trilogy and trust me; you don't want to miss these books.

First 50 Pages: The beginning of *Insurgent* picks up right where *Divergent* left off, luckily. I was hoping there wouldn't be any gaps in time between the first book and the second, and there wasn't. I was also worried that *Insurgent* would suffer from Sophomore Slump, but it didn't. In fact, I think I enjoyed *Insurgent* more than I did *Divergent* because this book has a ton of action and more character development. However, the world-building in both books is phenomenal. I would love to know how Veronica Roth comes up with the things that she does, because even though this world she dreamed up is crazy (and awesome), it never seems too far-fetched. The Young Adult market is so flooded with dystopian novels right now that aren't plausible, with the exception of a select few, including the *Divergent/Insurgent* novels.

Characters & Plot: I'll do my best to keep this part as spoiler-free as possible so I don't ruin anything for anyone, but there might be some minor spoilers,

so readers beware. Like I stated above, *Insurgent* picks up right where *Divergent* left off. Tris is heading back to the Amity headquarters, not to mention being devastated from having to watch a good majority of her family murdered and from murdering one of her best friends, Will, while he was under a simulation. All of the consequences of the events that happened in *Divergent* begin to truly take its toll on Tris and she has a lot of feelings and emotions she has to work through. Four, Caleb, and Marcus are also accompanying Tris as they travel to not only Amity, but Candor as well. They need to let everyone know about the war against Abnegation and that they have teamed up with Dauntless and Erudite. Unfortunately, they gain no support from either faction. A lot happens in *Insurgent* and it is easy to get confused on what exactly is going on. Jeanine Matthews is still on the loose and is collecting *Divergent* people for a purpose that isn't fully known. Four's mom also makes a comeback as the leader of the Factionless, and all sorts of other sub-plots and hell break loose. Veronica Roth makes it increasingly difficult to be able to choose sides and to be able to see which factions are the real villains, compared to the factions that have made bad choices. It is an incredibly complex story that somehow just works and I'm not sure any other author would have been able to put together so many different ideas that flow together so well. Another relief of mine was the fact the Roth decided not to include a love triangle when it comes to Four and Tris' relationship. I was really worried that she would, because it seems like the thing to do in Young Adult novels, but she didn't. However, there are some personality issues that are going on in *Insurgent* that has changed from *Divergent*, and the couple endures their own struggles because of the varying feelings and emotions they are experiencing. Tris feels very helpless and is depressed for the majority of the story and it comes across in her recklessness. Four, or Tobias as he is called more often in this book, is a little more edgy in *Insurgent*, and does his best trying to do well for Tris, but he has his struggles and you can't help but to feel bad for him. Tris doesn't always make his job as the good boyfriend, easy. Final Thoughts: There is a HUGE revelation that takes place in the final half of *Insurgent* and the book ends with a cliffhanger that is going to drive me absolutely insane until I can read the last and final book. *Insurgent* surpassed my expectations and I foresee it ending up on every single "Best of 2012" list later this year. Without a doubt, I very highly recommend picking up your own copy of *Insurgent* when it comes out May 1st!

If you liked *Hunger Games* but thought it needed more rules, you're going to love *Divergent*! The debut novel from Veronica Roth, *Divergent* imagines a future after a great war. The only way to restore peace is to divide humanity up into 5 Death Frats named after SAT words. People join them by having only one personality trait: brave people join Dauntless where they jump off trains and

punch each other. Smart people join Erudite where they wear glasses. Amish people join Abnegation where they don't eat hamburgers. And the other two are both Hufflepuff. In the EXTREMELY RARE situation where somebody has two personality traits ("I have glasses AND don't eat hamburgers!" -or- "I play baseball AND football") they are "divergent" (a Latin word meaning "too cool for school"). "But wait," you say. "How do they figure out which frat to join?" I'm glad you asked. Pledge week in Dystopian Chicago consists of a hallucination where you have to choose between a knife and cheese with no other instructions. Then a dog attacks you. If you choose the knife, you are Dauntless. If you choose the cheese, you're not. Isn't that cool? That's all it takes. You either want a knife or you want cheese, and that decision confines you to a single Death Frat for the rest of your life. That's their NEARLY FOOLPROOF system. Knife or cheese. Maybe I'm not Divergent, I'm just lactose intolerant! Eventually the smart people use the brave people to kill the Amish people and only a teenage girl with two different interests can save them all. With her boyfriend. And something about a hard drive that controls humanity (presumably connecting via USB 27.0). Anyway, it doesn't make much sense but expect a million more books about dystopian futures where kids kill each other, because Hunger Games sold faster than a grey tunic in an Abnegation camp.

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